

Glenna Batson, ScD, PT, MA, AmSAT, ISATT
Writings on the Alexander Technique 1993 - present

Articles, Proceedings, Blogs

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Williamson A, Batson G, Whatley S, Eds. *Dance, Somatics and Spirituality: an Anthology of Contemporary Sacred Narratives*. University of Chicago Press. 2014. Chapter contribution: Batson G. Intimate to ultimate: Somatic architecture of the moving body in its (meta)physical manifestations. In: Williamson A., Batson G., Whatley S., Weber, R. (Eds.), *Dance, Somatics and Spirituality: an Anthology of Contemporary Sacred Narratives*. UK: Intellect

Bason G, Sentler S. Embodied Practices in Art Making: The F/ol\d. Intellect Books. Due out early 2023.